

Les Graber

Producer & Engineer

1214 Fellsway, Apt. #312 • Studio City, CA 90021
(555) 954-2823 (cell) • (555) 289-1732 (fax)
E-mail: les@grabermusic.com

Objective

Accomplished freelance producer/engineer with technical, critical thinking, and listening skills in music production, audio, and signal flow expertise, and an ability to create a warm, cordial, creative environment for all involved in the recording process, is seeking a producer/engineer position with a reputable music production company.

PROFILE

Production Knowledge

- Experience in recording, editing, mixing and sound design.
- Proficient in audio production and postproduction for film, video, television, radio, web, and other media formats.
- Accomplished composer with an extensive collection of sound effects.
- Musician: proficient keyboardist, vocalist, percussionist, and guitarist.
- Audio editing/cleaning music tracks, cassettes, interview tapes, etc.
- Producing and contracting talent for voice-over projects.
- Fluent: English and Hebrew (Yiddish). Conversational: Mandarin and Spanish.

Technical Expertise

- Digidesign ProTools, Solid State Logic (SSL), and Euphonix Digital Consoles
 - Sequencing/Programming: Digital Performer, Logic Audio, Encore
 - Synclavier/NED Post Pro, SampleCell, BIAS Peak, Toast CD-DA
 - Audio/video tools including Premiere, ISDN, Digital Beta, Beta SP, D2, 1" and 3/4", Sony PD100a, and Sony VX1000 DV cameras
 - Competent in performing format conversions to/from: CD, cassette, video, Quicktime, miniDV, .WAV, .AIFF, and MP3 files
 - Skilled in MP3 Quicktime encoding
 - Macintosh and PC systems: HTML, MS Word, Excel, and FileMaker Pro.
-

EXPERIENCE

Film & Television Credits

- *Johnny Come Lately* (Feature Film), HBO – Produced End Title Song
- *Go Tell It on the Highway*, DreamHaven Film Company – Produced Source Song
- *Back to School*, DreamHaven Film Company – Produced Source Song

Commercials

- Magnite Hand Soap – Produced, Engineered, and Arranged Jingle
- Greco's Flannel Footwarmer – Produced and Engineered Jingle

- Danny's Engine Service – Composed, Produced, and Engineered Jingle

Artists/Bands Produced

- | | | |
|----------------------|---------------------|----------------|
| • Beth Elliot | • Juice Factor | • Danny Simone |
| • Friend of Franklin | • Max Juggernaut | • DJ Montuno |
| • Justin Hayes | • Jean-Paul Rennier | |

EDUCATION

Berklee College of Music, Boston, MA

Bachelor of Music Degree: Music Production & Engineering Major; *Cum Laude* - May 2002

Coursework:

- | | |
|---|--|
| • Hard Disk Recording and Nonlinear Editing | • Mix Techniques Lab |
| • Music Production for Records | • Principles of Audio Technology (Level 1 & 2) |
| • Programmable Synthesis | • MIDI Systems for Music Technology |
| • Multi-Track Recording Techniques | • Production Analysis Lab |
| • Creative Production Skills | • Business of Music Production |

AWARDS

- Motion Picture Association – Received a **Golden Reel Award** nomination for Audio Production on a Feature Film
- Berklee College of Music – Selected by the Music Production & Engineering faculty to be the recipient of the 2002 **Outstanding Music Achievement Award**
- Berklee College of Music – 1998 **Scholarship Recipient**

MEMBERSHIPS/ASSOCIATIONS

- National Academy of Recording Arts & Sciences (NARAS)
- Audio Engineering Society (AES)
- SESAC
- Los Angeles Film Society
- Film Arts Foundation

1214 Fellsway, Apt. #312 • Studio City, CA 90021
 (555) 954-2823 (cell) • (555) 289-1732 (fax) • E-mail: les@grabermusic.com



NOTES

As a freelance producer/engineer, Les does not have a typical employment track record. Therefore, a functional resume, which spotlights some of his accomplishments in subsection headings such as Film & Television, Commercials, and the Artists/Bands Produced, seemed to bring better focus to the Experience section of his resume.

Also, because of the technical expertise required in his field, the Profile section was expanded to include both Production Knowledge and Technical Expertise sections.