

Marking example: "The Water is Wide"

"The Water is Wide" has a range of an octave while marking reduces it to a sixth. James Taylor's recording of "The Water is Wide" from *New Moon Shine* may be of interest to you. Pay special attention to the way he rhythmically embellishes this song. This recording is a good study in vocal embellishments in a pop style.

Example 8.3

Traditional

$\text{♩} = 63$

Intro (no chord) Am7 C7sus

The wa - ter is

F C7sus F F F/E

wide_____ I can-not get o'er And nei - ther
 ship_____ sail-ing on the sea she's load - ed
 back_____ up a-gainst some oak think - ing that
 hand - some and love is kind and love's a

Dm Bbadd2 Gm7 C7sus C7 C7/Bb

have I___ wings to___ fly Give me a
 deep as___ deep could be. But not so
 he was a trust - ty___ tree But first he
 jewel when_ it is___ new When it grows

Am7 Cm7 F7 Bb Bb/A Gm7

boat_____ that can car - ry___ two and both shall
 deep_____ as the love I'm___ in. I know not
 bend - ed and_ then he___ broke so did my
 old_____ it___ wax - es___ cold and fades a -

Am7 C7sus F F Bb C7

row my love and_ I. There is___ a
 if I sink or___ swim. I leaned my
 love prove false to___ me. O love_ is

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Am7 C7sus Dm Bb
 way like morn - ing dew. And fades a -

Am7 C7sus F Bb F
 way like morn - ing dew.