

SECTION 1

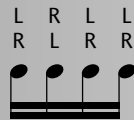
WARM-UP GROOVE

First practice the rudiment on its own, on a single drum. Make sure that you can play it before trying to orchestrate it on the drum set.

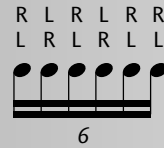
GROOVE 1. Paradiddle Warm-up for Drum Set

RUDIMENT

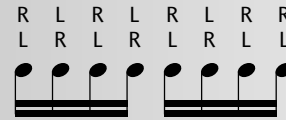
Single Paradiddle



Double Paradiddle



Triple Paradiddle



MOVE

This first move is based on the paradiddle rudiment. The first four bars of this move make up a cadence that leads into the move. (A cadence is a drumming term for a short drum phrase that is played at a transition point, as an intro to a tune or as a fill.) This move will help you to recognize the inner dynamics in the rudiments when played on the drum set.

First play this warm-up move as written, at a tempo that is comfortable for you. Once you can play it perfectly from top to bottom, orchestrate the paradiddle on the drum set. Play different parts of the paradiddle rudiment on different parts of the drum set—the cowbell, the hi-hat, the ride cymbal, the toms, or any other instrument that is part of your set. Your unique sound and style as a drum set player is based on what instruments you choose and how you play them.

Play this move as written, and also try orchestrating it by substituting the snare for the closed hi-hat.

3



R L R R L R L L R L R L R R L R L R L L R L R R L R L R L L L R L

R L R R L R L L R L R L R L R R L R L L R L R R L R L R R L L

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L