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## **Rudiment Grooves**

Rick Considine

Section 2

Single- and Double-Stroke Rolls

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# SECTION 2

## SINGLE- AND DOUBLE-STROKES

Practice each rudiment on a single drum before trying to orchestrate it on the drum set.

Grooves 2 thru 6 will develop your ability to apply the rudiments to the drum set. You will work on hand/foot independence by substituting hands for feet in parts of the rudiments. These grooves will help you hear how rudiments fit into drum set playing.

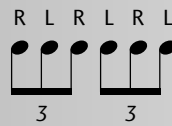
### GROOVE 2. Single-Stroke Roll

#### RUDIMENT

##### Single-Stroke Roll



##### Single-Stroke Roll, Triplets



#### MOVE

In bar 2 of this move, the bass drum substitutes for the hands in completing a part of the single-stroke roll rudiment. Play this move at a tempo that is comfortable. Then, orchestrate this single-stroke roll on the drum set. For example, play the bass drum part with the hi-hat foot instead. Or, play the snare part on the ride cymbal. Whichever instruments you choose, this move will give you practice going back and forth between playing sixteenth notes and eighth-note triplets.

When going from eighth-note triplets to sextuplets, your hands continue to play the exact same rhythm; the addition of the bass drum between the snare part creates sixteenth-note triplets.

4



R L R L R L R L R L R L R L R L R L R L R L





